

Trio Sonata No. 4 in E Minor--BWV 528

J.S. Bach Trio Sonata No. 4 in E Minor BWV 528

Adagio

The Adagio section is written in E minor, 3/4 time. It features a slow, expressive melody in the right hand, often with grace notes, and a supporting bass line in the left hand. The first system shows the initial entry of the piece.

Vivace

The Vivace section is in 3/4 time and begins with a repeat sign. It is characterized by rapid, flowing sixteenth-note passages in both hands, creating a lively and energetic atmosphere.

This system continues the rapid sixteenth-note textures of the Vivace section, with intricate interplay between the right and left hands.

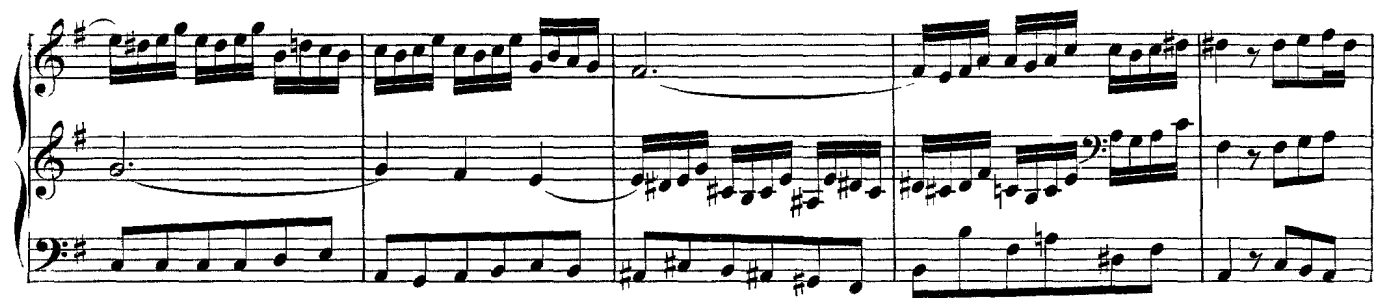
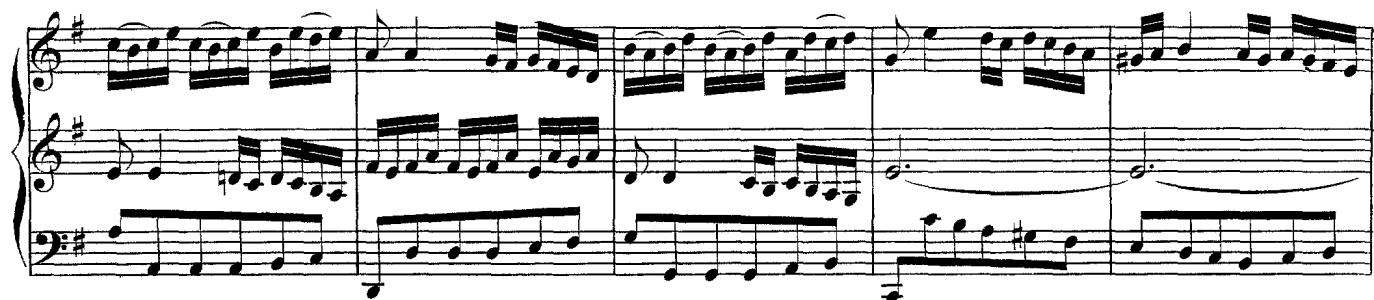
The Vivace section continues with more complex rhythmic patterns and rapid runs in both staves.

The final system of the Vivace section shows the continuation of the fast-paced, virtuosic keyboard writing.

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Andante

The musical score is written for three staves (treble, middle, and bass clef) in E minor, 3/4 time. The tempo is marked Andante. The score consists of five systems of three staves each. The first system shows the beginning of the piece with a treble clef staff, a middle staff with a whole rest, and a bass clef staff. The subsequent systems show the development of the piece with various melodic and harmonic patterns. The final system ends with a double bar line.

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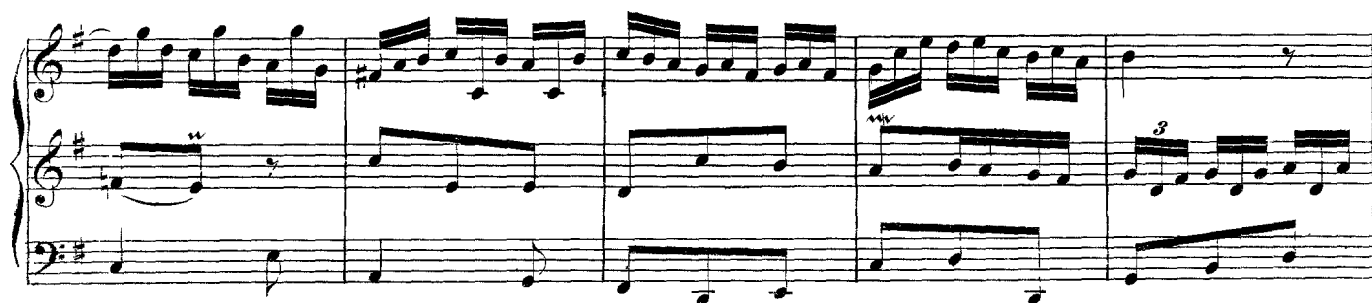
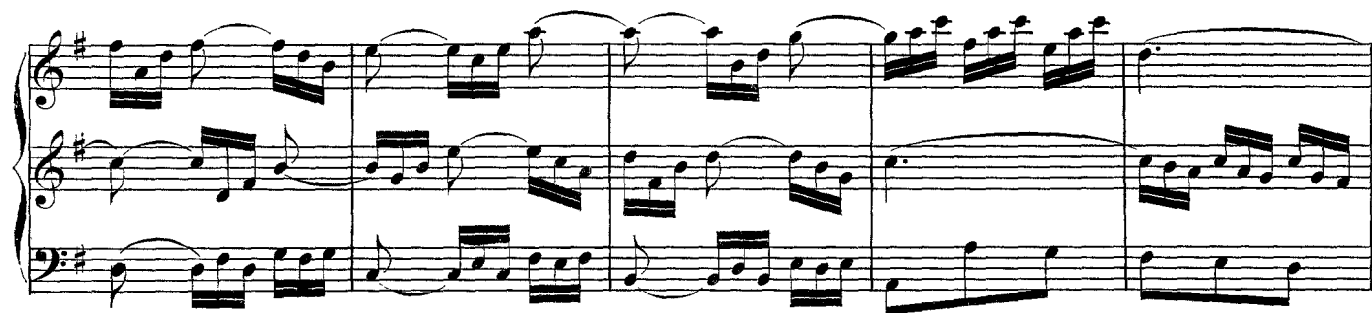
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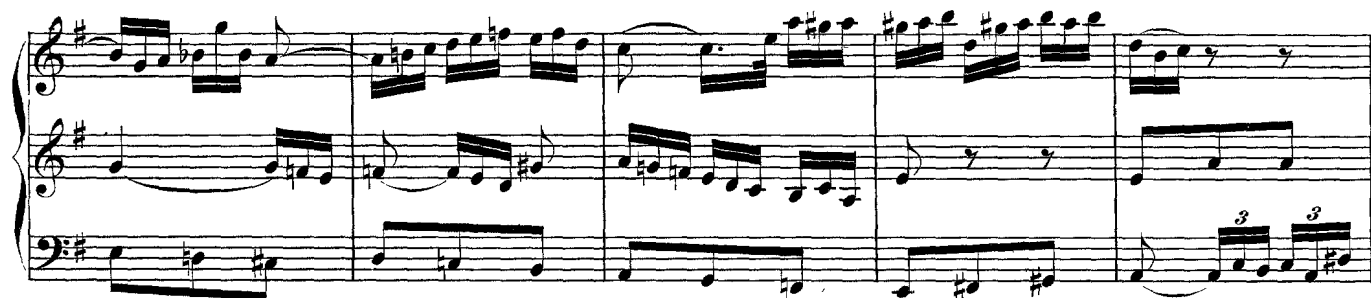
Un poco Allegro



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